



American Tax Token Society

MERLIN K. MALEHORN

ATTS EDITOR

6837 MURRAY LANE
ANNANDALE, VA 22003

March 20, 1992

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, MO 63105

Dear Mr. Newman,

David Schenkman suggested that I write you with regard to a matter of interest, about which I need first to provide some background.

I have been working on a new catalog of sales tax tokens since 1985. Tim Davenport, until recently our Secretary-Treasurer, has been collaborating by writing historical reviews for each of the states being cataloged, and I am doing all the technical content. The catalog is now in the tenth draft, which is just about the final. I have been negotiating with David and through him with Paul Cunningham, and they are going to publish the catalog in hardcover. Since the technical drafting is about to come to an end, I have been collecting and organizing for photography the many tokens needed for illustrations. There will be about 1100 illustrations, in a catalog of about 400 pages. David will be doing the photographic work, sometime within the next two or three months.

Incident to a recent telephone conversation with him, David mentioned that he had received from you a number of pictures of counterstamps on the reverse of the Missouri milktops. He has sent me the photocopies you had sent him, and that is the reason I am writing.

I am enclosing several pages of illustrations from the catalog draft. Most of them are from Missouri, although I am enclosing also some from Michigan. As you will quickly see, you sent to David some illustrations of at least a dozen and a half Missouri counterstamps of which we have been completely unaware. I note your handwritten comment that there are others also. It has been my suspicion for some time that the nature of these things made the existence of many more to be almost certain; I just haven't known where to look. Now David has opened the door.

What I am interested in exploring is the possibility of borrowing from you at least all the Missouri milktop counterstamps that you may have in your collection. Although I have illustrations of some of those we know about, these are almost all pictures of pictures that I have managed to accumulate, and are not the source itself. It is for that reason, as well as all the "previously unknowns" that you have, that I would like to borrow all that you have. Assuming that you will loan them for this purpose, I will have to reorganize that section of the Missouri chapter, and then send them along with everything else down to David (about 60 miles south from Annandale, Virginia) for photography. When he, Paul, and I are satisfied with the pictures we have obtained, your tokens will be returned.

Although my primary interest is in the Missouri counterstamps because they are the ones of which I am now aware, I would be interested in counterstamps you may have from other states on the backs of cardboard sales tax tokens. The Michigan extract is illustrative. In addition, both Washington and

Illinois local business organizations and businesses issued cardboard sales tax tokens temporarily, and I would be interested in borrowing any of those you may have to verify the cataloging already accomplished and to correct and add as found necessary. This interest is not limited to any counterstamps that may exist, but rather is in the tokens themselves.

If you wish to discuss this further, I am available at (703) 256-1956. Obviously, you can check on me with David, and I would also refer you to Bob Leonard of the Chicago Coin Club and Ken Hallenbeck of ANA.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Merlin K. Malehorn', with a stylized, flowing script.

Merlin K. Malehorn

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

March 27, 1992

Mr. Merlin K. Malehorn
American Tax Token Society
6837 Murray Lane
Annandale, VA 22003

Dear Mr. Malehorn:

I will be delighted to send you my Missouri sales tax token items which you requested, and since the photographic work is to be done within 2 or 3 months, I would appreciate a little time before sending my collection. There is a large coin convention coming to St. Louis next week (EAC), and then I am going down the Mississippi River on a steamboat. I plan to take care of the matter toward the end of April. I presume that is satisfactory.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Eric P. Newman', with a long, sweeping horizontal line extending to the right.

Eric P. Newman

EPN:bv

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

May 21, 1992

American Tax Token Society
Editorial Office
6837 Murray Lane
Annandale, VA 22003


Attention: Mr. Malehorn

Dear Mr. Malehorn:

I am enclosing two groups of Missouri Sales Tax tokens of the cardboard type which are stamped or decorated on the back. I would appreciate it if you would keep the two groups separate, as one group has a special mounting for display, and the other group is loose.

I am enclosing a photocopy of the backside of each group so you have a control as to what is being sent. After you take the pictures, please be kind enough to return them to us. If there is anything further you need, please let us know.

Sincerely,



Eric P. Newman

EPN:bv



American Tax Token Society

MERLIN K. MALEHORN

ATTS EDITOR

6837 MURRAY LANE
ANNANDALE, VA 22003

June 8, 1992

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, MO 63105

Dear Mr. Newman:

I wanted to confirm that I had received the package you sent. It arrived about ten days ago. I have been busy sorting out the counterstamps and adding them to the draft chapter on Missouri. As of this morning, everything that needs pictures, including your counterstamps, has been packaged up to be sent down to David Schenkman for photography. I'm not certain how long they will need to be in his hands, but am estimating about a month because I've sent him the source material for almost 1,200 pictures. In any event, the pieces you sent arrived safe and sound. I thank you very much. Although a few of them were duplicates of information I already had, there were several of which I had no picture and about 80 that had been previously uncataloged. All in all, it more than doubled the number of counterstamps to be listed in the new catalog.

Sincerely,


Merlin K. Malehorn



American Tax Token Society

MERLIN K. MALEHORN
ATTS EDITOR
6837 MURRAY LANE
ANNANDALE, VA 22003

July 2, 1993

Ret. → Mr. Eric P. Newman
Numismatic Education Society
6450 Cecil Avenue
St. Louis, MO 63105

Dear Mr. Newman,

Some months ago you loaned me over 100 of your MO cardboard sales tax tokens that had counterstamps printed on the reverse. They were photographed for inclusion in a forthcoming catalog of sales tax tokens, to be published by Jade House.

I recently sent the manuscript to Paul Cunningham for pasteup of pictures, printing, marketing, and distribution. Now I am ready to begin on some supplemental projects.

One of the projects is to provide a catalog of the MO handwritten counterstamps. Other than providing a list of those that have been reported, the Jade House catalog will not include them. I felt it better to leave them out because they are easy to prepare and even to counterfeit. However, for the collectors who may be interested I would like to make a small catalog available. As I project it at the moment, it would be a "xerox" publication, probably bound by plastic comb, in limited quantity, prepared as a publication of the American Tax Token Society, published specifically by me on behalf of the Society, and available at cost.

To ensure the best coverage possible, I am wondering if you would have an opportunity to go through your MO cardboard counterstamps and loan to me those that have been handwritten. I will be doing the photography myself, so I would expect to return them to you within a couple weeks of their receipts.

Sincerely,

Merlin K. Malehorn

Replied (50)



American Tax Token Society

MERLIN K. MALEHORN
ATTS EDITOR
6837 MURRAY LANE
ANNANDALE, VA 22003

October 3, 1992

A Note for People Who Have Loaned Me Tokens

1. I had hoped to be able to return your tokens to you a few weeks ago. However, the photographer has just told me that he has not yet completed the work.
2. He had several smaller coin and token photo projects in line ahead of our project, which I knew at the start, but they took longer than I had anticipated. Then he had an eye problem for some time--the photographic work requires a great deal of closeup attention and this apparently was the cause. Our project is quite large in quantity and has a large variety of work to be done because of all the different sizes--he can't just line them up and shoot. All in all, it looks as though it will be a few more weeks before we have things in hand. As I indicated, I anticipated some delays, but had not realized how long it might be.
3. In any event, your tokens are safe and sound; nothing has disappeared into the wild blue yonder. I will certainly get them back to you just as soon as possible.

Sincerely,

Merlin K. Malehorn



American Tax Token Society

MERLIN K. MALEHORN
ATTS EDITOR
6837 MURRAY LANE
ANNANDALE, VA 22003

March 31, 1993

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, MO 63105

Dear Mr. Newman,

I am returning herewith the Missouri counterstamps you loaned me almost a year ago for incorporation in the new catalog of sales tax tokens. Paul Cunningham and David Schenkman have completed the photographic work finally, and I received them back along with everything else about a week ago. I've been sorting out things since then.

I can't express adequately how much I appreciate your loan of these specimens. Inclusion of them has almost tripled our cataloging of the Missouri counterstamps. Hopefully when the catalog comes on the market in a few more months, and collectors begin to become familiar with it, we will motivate some of the Missouri collectors to be more diligent in their searching for still other counterstamps.

Thank you so very much.

Sincerely,

Merlin K. Malehorn

MISSOURI

home and have disappeared. There has been a rumor that there were actually more than the two specimens of each token, but there is no evidence to this effect.

There is a body of opinion that these gold tokens may have been gold-plated or an alloy of some modest fineness (e.g., 10 carat), rather than solid gold, inasmuch as the holding of gold was illegal at the time for all but very rare exceptions of which these tokens would not have been one. However, Bates himself reported the token to be gold and gave a weight for it that could hardly have been an aluminum or zinc token with gold plating. An alloy with silver probably would not have weighed enough if it were within the legal limits for holding gold. Until the tokens in the Bates estate can be located and tested non-destructively, the actual content of these tokens will remain uncertain.

P14 Obv. * MISSOURI * / 1 (incuse on state map) / SALES TAX RECEIPT //
Rev. * MISSOURI * / 1 (incuse on state map) / SALES TAX RECEIPT //
23 mm. GOLD R-10

P15 Obv. MISSOURI / 5 (state map with SALES / TAX incuse) 5 / RECEIPT //
Rev. MISSOURI / 5 (state map with SALES / TAX incuse) 5 / RECEIPT //
23 mm. GOLD R-10

P16 Obv. MISSOURI / 5 (state map with SALES / TAX incuse) 5 / RECEIPT //
Rev. MISSOURI / 5 (state map with SALES / TAX incuse) 5 / RECEIPT //
23 mm. STEEL, round center hole with ?? mm. diameter R-10?

Year: 1937; Mintage: Unknown; Manufacturer: Probably Scovill Manufacturing Company, in view of the similarity to **P15** and the fact that they made all the five mill zincs.

The two following five mill patterns differ from the Scovill pattern of **P16**, which was the pattern used for the circulated zinc tokens. Aside from denomination, they are similar to the one mill zinc tokens manufactured by both Scovill and Osborne. It is known that Osborne made brass tokens for several other states. Although the map is plain like the Scovill tokens, it is likely that these two were manufactured by the Osborne Register Company in competing for the contract for the five mill tokens.

P17 Obv. * MISSOURI * / 5 (incuse on state map) / SALES TAX RECEIPT //
Rev. * MISSOURI * / 5 (incuse on state map) / SALES TAX RECEIPT //
16 mm. BRASS R-10

P18 ZINC R-9

Souvenir Counterstamps



Q2






Q3-Q5



Q6

Q1 Rev. M & K Const / 423-5300 / 1612 N Delaware / Mason City, Ia. //
On S1, BLACK INK RUBBERSTAMP R-?

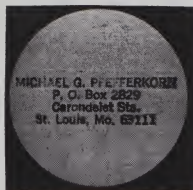
MISSOURI

<u>Q2</u>	Rev. A.T.T.S. / * 1978 * / MEMBERSHIP / TOKEN //	
	On S1, BLACK INK RUBBERSTAMP	R-5
	Tim Davenport made 125 of these souvenir counterstamps.	
<u>Q3</u>	Rev. AMERICAN TAX TOKEN SOCIETY / MEMBER'S / 1987 / TOKEN / • FOUNDED 1971 • //	
	On S1, GREEN INK RUBBERSTAMP	R-9
	Two were made by Merlin Malehorn.	
<u>Q4</u>	same except 1988 //	
	On S1, GREEN INK RUBBERSTAMP	R-5
<u>Q5</u>	same except 1989 //	
	On S1, GREEN INK RUBBERSTAMP	R-10
<u>Q6</u>	Rev. LIBERTY / (standing figure of Liberty) / 1917 / 1918 //	
	On S1, BLACK INK COUNTERSTAMP	R-8
	Ten were made by Tim Davenport.	
	<div> <div>  <p><u>Q7</u></p> </div> <div>  <p><u>Q8</u></p> </div> <div>  <p><u>Q9</u></p> </div> </div>	
<u>Q7</u>	Rev. (head of American Indian) LIBERTY / 1979 //	
	On S1, BLACK INK RUBBERSTAMP	R-8
	Ten were made by Tim Davenport.	
<u>Q8</u>	Rev. DIED 1978 / JERRY BATES / St. Charles, MO / made by / JERRY F. SCHIMMEL, S. F. CAL. //	
	A On S1, BLACK INK RUBBERSTAMP	R-2
	B On S1, PURPLE INK RUBBERSTAMP	R-2
<u>Q9</u>	Rev. [(in small circle) SALES / 1/4¢ / TAX] / TIM DAVENPORT / COLLECTOR OF / SALES TAX TOKENS / CORVALLIS, OR //	
	On S1, BLACK INK RUBBERSTAMP	R-6
<u>Q10</u>	Rev. TIM DAVENPORT / COLLECTOR OF / SALES TAX TOKENS / CORVALLIS, OR //	
	On S1, BLACK INK RUBBERSTAMP	R-7

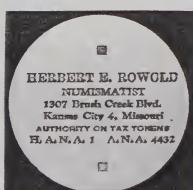
MISSOURI



O10



O11



O12

O11 Rev. MICHAEL G. PFEFFERKORN / P. O. Box 2829 / Carondelet Sta. / St. Louis, Mo. 63111 //

On S1, BLACK INK RUBBERSTAMP

R-2

O12 Obv. HERBERT E. ROWOLD / NUMISMATIST / 1307 Brush Creek Blvd. / Kansas City, 4 Missouri / AUTHORITY ON SALES TAX TOKENS / H.A.N.A. 1 A.N.A. 4432 //

Rev. HERBERT E. ROWOLD / NUMISMATIST / 1307 Brush Creek Blvd. / Kansas City, 4 Missouri / AUTHORITY ON SALES TAX TOKENS / H.A.N.A. 1 A.N.A. 4432 //

On S1, BLACK INK TYPESET

R-6

The counterstamp appears on both faces. Reportedly, fifty were printed.



O13, O18



O14, O19



O15

O13 Rev. * CATALOGUER OF * / J. F. SCHIMMEL / 40 PRENTISS ST. / SAN FRANCISCO / 1970 / SALES TAX TOKENS //

On S1, BLUE INK RUBBERSTAMP

R-2

O14 Rev. JERRY F. SCHIMMEL / 40 Prentiss Street / San Francisco, CA 94110 //

On S1, PURPLE INK RUBBERSTAMP

R-2

O15 Rev. * CATALOGUER OF * / J. F. SCHIMMEL / SAN FRANCISCO / SALES TAX TOKENS //

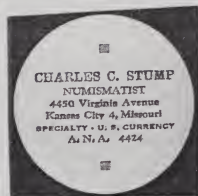
On S1, PURPLE INK RUBBERSTAMP

R-2

MISSOURI



O16



O20



O21

O16 Rev. Kelley's Antiques / 4312-14 Olive St. / St. Louis 8 Mo. //

On S3, BLACK INK RUBBERSTAMP

R-5

Reportedly, 100 were prepared sometime in the 1940s. There may have been more.

O17 Rev. AMERICAN TAX . . .—see O3 for illustration //

On S3, GREEN INK RUBBERSTAMP

R-9

O18 Rev. CATALOGUER . . .—see O13 for illustration //

On S3, PURPLE INK RUBBERSTAMP

R-2

O19 Rev. JERRY F. SCHIMMEL . . .—see O14 for illustration //

On S5, PURPLE INK RUBBERSTAMP

R-2

O20 Rev. CHARLES C. STUMP / NUMISMATIST / 4450 Virginia Avenue / Kansas City 4, Missouri / SPECIALTY • U.S. CURRENCY / A.N.A. 4424 //

On S3, BLACK INK TYPESET

R-6

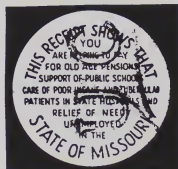
Reportedly, 25 were made.

O21 Rev. DELMAR //

On S5, BLACK INK RUBBERSTAMP

R-10

The meaning of DELMAR is unknown. It is possible this rubberstamp was applied in the mid-1930s, but it is believed more likely to have been prepared in the 1950s.



O22

O22 Rev. UC //

On S5, PURPLE INK RUBBERSTAMP

R-10

Reportedly, UC stands for University City. Dick Johnson lived in University City, Missouri, so it is possible he prepared this rubberstamp.

.....
The following is a list of some of the handwritten reverses that are known to exist on the Missouri milktops. It is highly probable that there are others.

On the reverse of S1:

A Pkg. of gum cost me a nickel and a mill. - black ink

Dec 16 1935 - pencil

For every 10¢ you have to give one of these - pencil

G. H. Bates (autograph)

HA!!!! - pencil

HE ... HE ... (not fully decipherable) - pencil

I AM GOING HOME WITH YOU - indelible pencil

J. P. MORGAN PAID NO TAX – JUST US POOR SUCKERS! - blueblack ink

K. B. Keaster Bigelow Mo - pencil

Melvin Brownlie Bigelow Missouri - pencil

NEW DEAL? RAW DEAL - blueblack ink

NEWTON MO. - pencil

1909 - pencil

Nona Charles - black ink

November 10, 1935 - black ink

O – Glaeser 2839 Wyoming - black ink

ONLY FOOLS PAY SALES TAX!!! - black ink

Ozark Trail Auto Repair 7145 Manchester Hi 7474 - black ink

PISS ON SALES TAX - black pencil, also with black ink

R. H. SEP. 12 1935 - dark blue ink

SEE NO TAX HEAR NO TAX PAY NO TAX - pencil

SHOP AT NICODYMA - pencil

SHOP IN UNIVERSITY CITY & SAVE - red pencil

S. K. Brewery St. Louis Mo. - pencil

THE RICH GET RICHER THE POOR GET SALES TAX - blueblack ink

Tim Davenport (autograph)

TOM (with 1971 sales tax token 1981 drawn inside the letters) - black ink

Tom C. McMann (autograph)

"VOTE G.O.P. AND END SALES TAX" - black ink

VOTE G.O.P. and End This Silly Tax - pencil

(freehand sketch of donkey head) YOU CAN TELL A JACKASS PUT THIS OUT - blueblack ink

WHAT HAVE YOU LEFT? WHEN YOU SPEND THIS - green ink

MISSOURI

W 1111 D 1111 (slashed through) L 1111 (slashed through) - pencil

On the reverse of S3:

G. H. Bates (autograph)

Robert July 37 - pencil

Tom McMann (autograph)

"Vote G.O.P. and end the sales tax" - black ink

On the reverse of S5:

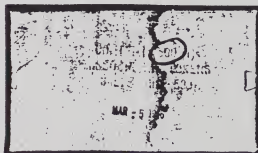
G. H. Bates (autograph)

On the reverse of S6:

G. H. Bates (autograph)

Boxes

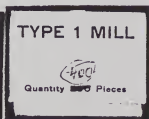
The Missouri milktops are known to have been distributed in tubes of 500, although there may have been other methods as well. The markings, if any, on the tubes have not been reported.



O31



O32



O31 Box. CONTENTS 500 (1)s / MISSOURI TAX TOKENS / SALES PRICE 50¢ //

120 x 70 x 47 mm. LIGHT BROWN CARDBOARD with RED RUBBERSTAMP

A Box of S8, 10 rolls, 50 in each roll, wrapper O38

B Box only

This is an early Osborne box. The height of the letters is 5 mm. The rubberstamp is usually not centered on the box. The bottom of the box has metal tabs at the ends, protruding through the top, to be bent over to secure the top. The contents (S8) are the one mill zinc token with the checkered surface on the map, which is considered conclusive evidence that Osborne manufactured this type.

O32 Box. (on one end) TYPE 1 MILL / Quantity 500 Pieces //

(on one side, small print, in a rectangle) • ECONOMY MAILER • / THE MASON BOX COMPANY / ATTLEBORO FALLS • MASS. //

123 x 67 x 51 mm. BROWN CARDBOARD with BLACK PRINT

A Box of S7, 10 rolls, 50 in each roll, wrapper O39

B Box only

This is a Scovill box. The contents (S7) are the one mill zinc token with the plain surface on the map, which is considered conclusive evidence that Scovill manufactured this type.

C. H. EADS & CO
ANTIQUARIAN
ST. LOUIS, MO.

Duchucks
4 Webster Express Mo.

PAID
ST. LOUIS, MO.

LOS ANGELES
1936
GOOD IN

LOS ANGELES

SEVEN WAY ST
TATION
ST. LOUIS, MO.

ST. LOUIS, MO.
1936
INFORMATION

11 6343
Rexall & Day
Tocco Service Station
6300 So Grand Blvd.

ST. LOUIS, MO.

ST. LOUIS, MO.
GASOLINE

NOOK'S BAKERY
2003 S. JEFFERSON AVE
Phogget 9374

ST. LOUIS, MO.

DUDLEY'S
AIR-COOLED
JAN ROOM
6300 PERSHING AVE.

ST. LOUIS, MO.

ST. LOUIS, MO.

ECONOMY STORE
604 FRANKLIN
DRY GOODS &
LUGGAGE

ST. LOUIS, MO.

CLAPIN
RADIO SERVICE
1428 Blaine
NW 1936

ST. LOUIS, MO.

DANCING
EVERY
WEDNESDAY
NIGHT

CONFECTIONERY
2106 N. 7th

WEBSTER AUTO DEP.

DELMAR LOOF
6661 ENKRE
Alamy 1918

ST. LOUIS, MO.

ST. LOUIS, MO.

1458 ARSENAL

MEER'S FOOD STORE
WE HAVE
OUR OWN
ICE CREAM
257-91
1477 Franklin Ave.
COPPER 9542. We deliver

ON SPOTS
ST. LOUIS, MO.

WALLPAPER
& CLEANING
EVB2EA

Merchants Exchange
Barber Bros.
GA 4199

ST. LOUIS, MO.

BE A GOOD
REPUBLICAN
VOTER

BUY THE
"WEBSTER
ECHO"

BLACK CAT
C. W. BARNETT, ST. LOUIS, MO.

ST. LOUIS, MO.
Singer Sewing Machine
CASH
PRIZES
1936

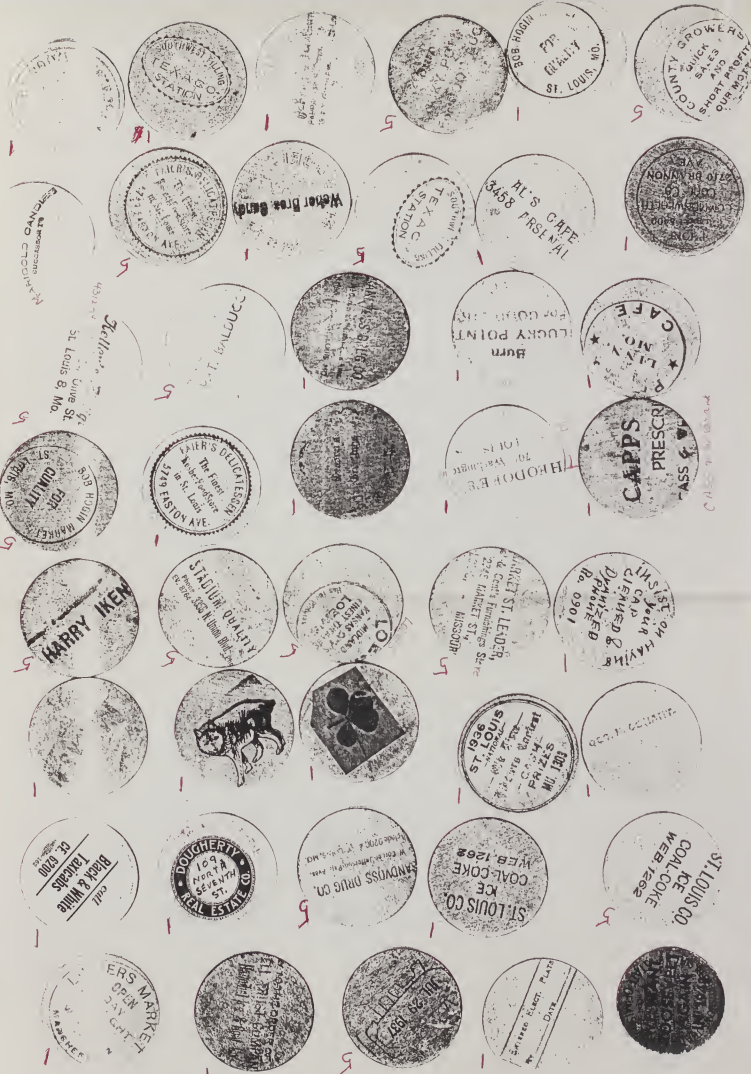
MURDER
1936
BRIGHTEN

Oceania
Beauty
Shop

ST. LOUIS, MO.

LAWRENCE
CUT-OUT
DRUGS
ST. LOUIS, MO.

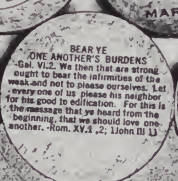
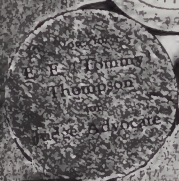
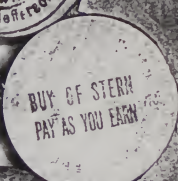
at O'Brien's
LAXATIVE
Bread
For sale at your
grocer



ADVERTISEMENTS ON MISSOURI SALES TAX TOKENS

The Missouri Retailers' Sales Tax Tokens, known as "Milk Bottle Tops", were issued in 1935 with no printing on the reverse. Although in violation of the law, advertisers printed many of the reverses and secured publicity at a nominal cost. The 1936 tokens were issued with both sides imprinted.



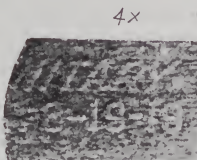


37. *Ibid.*38. *Ibid.*39. Kansas City *Star or Times*, September 13, 1945. Reprinted in *ATTS Newsletter* 54, page 8.40. Pfefferkorn and Schimmel, *op. cit.*, page 99.41. *Ibid.*, page 101.

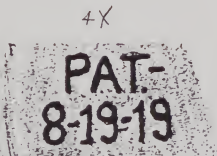
State Issues



S1, S2



a



b

S1 Obv. MISSOURI / RETAILERS / ONE (superimposed on a numeral 1) MILL / SALES TAX RECEIPT //

Rev. (blank) //

43 mm. BUFF CARDBOARD with BLUE DESIGN,
state seal in background, circular frame, and BLACK PRINT

R-1

Major COLOR variety:

A ORANGE DESIGN, state seal in background,
circular frame, and BLACK PRINT

R-7

Minor varieties:

a Pressure stamp on reverse:

SANITARY / PAT. 8-19-19

R-6

b Pressure stamp on reverse:

PAT. - / 8-19-19

R-6

The cataloging of State Issues continues with MO-S2 on page 156.



cs1



cs2

MISSOURI

.....
The appearance of cardboard tokens with a blank reverse, in the large quantity necessary for use across the entire state in the collection of the sales tax, provided a ready-made opportunity for merchants, hobbyists, and anyone else who wanted to do so, to apply a counterstamp for advertising or other purposes. Many of these counterstamps have been reported, but it is highly probably that there are others yet to be reported or discovered.

Some of the counterstamps were listed by Tom McMann in *ATTS Newsletter*, Vol. 7 No. 2&3, May-August 1977. Several others have been reported subsequently. There are basically two groupings of these counterstamps. The first grouping consists of those that are believed to have originated at the time the sales tax tokens were in use; they are mostly advertisements for businesses or other organizations, or are political statements of some type. The other grouping, Souvenir Counterstamps, consists of those that were prepared at some later time as personal tokens, membership tokens, or for other purposes. This catalog divides the counterstamps into these two groupings. Those assigned to the first group are listed as counterstamps immediately following the token on which they appeared. The others are listed separately in a later section of the chapter.

It is obviously quite simple to prepare a handwritten counterstamp—the basic requirement is to have a token and a pencil. A considerable number of the Missouri counterstamps and souvenir counterstamps are handwritten. Because it is so easy to prepare a graffiti counterstamp or even to "counterfeit" some of the legitimate early handwritten counterstamps, none of them are assigned catalog numbers. However, a listing and a few photographs are provided to assist collectors interested in pursuing these pieces. *ATTS Newsletter* 75, October-December 1991, provides some additional information and pictures.

Photographs of the counterstamps have been provided if there has been a source available for the purpose, and if the counterstamp could be reproduced photographically. In the case of pieces for which no picture is provided, there may be an error in the catalog description because some of the descriptions were taken from secondary sources and have not been verified by sighting the tokens themselves.

With a few exceptions, there is no information about how many of the early counterstamps might have been produced, although there may be some basis for an estimate of how many remain in existence. Where there is some basis for an estimate, it is provided. For a few of the later souvenir counterstamps, however, there is better information about production and the rarity indication is based upon that information.

Political Counterstamps

.....
The several counterstamps which follow are of a political nature, protesting the sales tax in some way. The sources of these counterstamps are unknown.

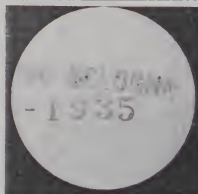
<u>cs1</u>	Rev. END THIS / BY / VOTING A / REPUBLICAN / TICKET //	
	On S1, BLACK INK RUBBERSTAMP	R-9
<u>cs2</u>	Rev. VOTE / REPUBLICAN / AND REPEAL / THIS SILLY / TAX //	
	On S1, RED INK RUBBERSTAMP	R-9
<u>cs3</u>	Rev. NO BOLOGNA / -1935 //	
	On S1, BLACK INK RUBBERSTAMP	R-10

MISSOURI

cs4 Rev. PENDERGAST / TAX //

On S1, BLACK INK RUBBERSTAMP

R-10



cs3



cs4



cs5

Advertising Counterstamps

The counterstamps which follow were prepared by the identified businesses or organizations as a means of advertising. Details about most of the businesses and organizations are unknown.

cs5 Rev. BANJO / CANDY CO. / PEANUT / CANDY 10c LB / 23RD. AND / MARKET //

On S1, BLUE INK RUBBERSTAMP

R-10



cs6



cs7



cs8

cs6 Rev. (large, the height of the three lines) B / ARRIERS / ETTER / AR-B-Q //

On S1, RED INK RUBBERSTAMP

R-10

cs7 Rev. BEST MEALS IN CITY / BELLOS / CAFE / 1121 EAST 21st. ST. //

On S1, BLACK INK RUBBERSTAMP

R-10

cs8 Rev. BOB HOGIN MARKET / FOR / QUANTITY / ST. LOUIS, MO. //

On S1, BLACK INK RUBBERSTAMP

R-10

cs9 Rev. CULKIN STAMP CO. / 604 World-Herald Bldg. / Omaha, Nebraska, U.S.A. //

On S1, BLUE INK RUBBERSTAMP

R-9

cs10 Rev. FAMILY FINISH / 10c LB MIN \$2.00 / SHIRTS IRONED FREE / FR. 3900 / ST. LOUIS / BACHELOR / FAMILY / LAUNDRY //

On S1, BLACK INK PRINT BACKGROUND with WORDS IN SILHOUETTE R-9

MISSOURI

cs11 Rev. From F. J. BUCKLEY / 4048 OLIVE ST., / ST. LOUIS, MO //

On S1, (unknown color) INK RUBBERSTAMP

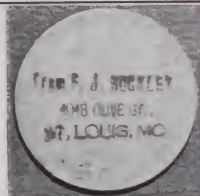
R-10



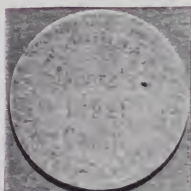
cs9



cs10



cs11



cs12



cs13



cs14

cs12 Rev. 40 HIGHWAY / Moore's / Ideal Camp / 6 MILES EAST OF KANSAS CITY //

On S1, PURPLE INK RUBBERSTAMP

R-10

cs13 Rev. FRED WORTH'S / BUDWEISER BUFFET / DOWNSTAIRS / DIXON HOTEL / 12th. & BALTIMORE / K. C. MO. //

On S1, BLACK INK RUBBERSTAMP

R-10

cs14 Rev. GEO. JANEFF / 410 N. 1ST. ST., / 1ST. AND VINE / PARK ALL DAY / 5c //

On S1, BLACK INK TYPESET

R-10



cs15



cs16



cs17

cs15 Rev. GRACE LAWLER / DANCING SCHOOL / ST. LOUIS MO //

On S1, BLACK INK RUBBERSTAMP

R-10

MISSOURI

cs16 Rev. H. F. SCHUERMEYER / TOBACCOS / PIPES / CIGARS / RETAIL & WHOLE-
SALE / 2007 S. Jefferson St., St. Louis //

On S1, PURPLE RUBBERSTAMP R-10

cs17 Rev. H. KELLMAN / PURE / MILK / LOCAL DAIRY 3145 CLAY //

On S1, (unknown color) RUBBERSTAMP (or TYPESET?) R-10



cs18



cs19



cs20

cs18 Rev. JUST CALL / 5005 / DAY OR NIGHT / WONSTOP SERV. CO. / ST. JOSEPH,
MO. //

On S1, LIGHT BLUE INK RUBBERSTAMP R-10

cs19 Rev. Merchants Exchange / Barber Shop / WEBER BROS. / GA. 6069 //

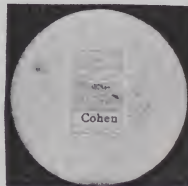
On S1, BLACK INK RUBBERSTAMP R-10

cs20 Rev. MURERS / 1544 / HOGAN / M—N (letters uncertain) //

On S1, PURPLE INK RUBBERSTAMP R-10



cs21



cs23

cs21 Rev. ONCKEN'S / CAbany 2672, 100 / MARKET / HAMILTON AVE. //

On S1, (unknown color) RUBBERSTAMP R-10

It is possible a portion of the legend is missing.

cs22 Rev. ORIENT / COAL / FROM FRANKLIN COUNTY //

On S1, BLUE INK RUBBERSTAMP R-10

MISSOURI

cs23 Rev. OUR / OWN / TRADING STAMP / 10¢ / PURCHASE / COHEN / CASH VALUE
2 MILLS //

On S1, (COHEN) BLUE INK RUBBERSTAMP,
(remainder) RED INK TYPESET

R-10

This is a premium trading stamp pasted on the reverse of the token.

cs24 Rev. RAMBLER GASOLINE / SELLS / FOR / LESS / WHY PAY MORE? //

A On S1, BLUE INK RUBBERSTAMP

R-9

B On S1, PURPLE INK RUBBERSTAMP

R-9

C On S1, BLUE-GREEN INK RUBBERSTAMP

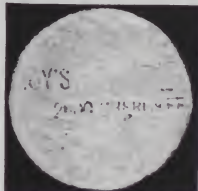
R-10

D On S1, RED INK RUBBERSTAMP

R-10



cs24



cs25



cs26

cs25 Rev. ROY'S / 2000 CHEROKEE //

On S1, BLACK INK RUBBERSTAMP

R-10

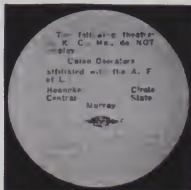
cs26 Rev. ST. LOUIS CO. / ICE / COAL-COKE / WEB. 1262 //

On S1, BLUE INK RUBBERSTAMP

R-10



cs27



cs28



cs29

cs27 Rev. STRASSA(E....) HALL / DA (....) / SUN(B?)AY / NIGHT //

On S1, (unknown color) RUBBERSTAMP

R-10

cs28 Rev. The following theatres / in K. C. Mo., do NOT / employ / Union Operators / affiliated with the A. F. of L.: / Roanoke Circle / Central State / Murray / (union bug) / S //

On S1, (unknown color) STICKER with BLACK PRINT

R-10

MISSOURI

- cs29 Rev. THE MOTOR MARKET / Ask About / FREE / CAR WASH //
On SI, BLUE INK RUBBERSTAMP R-10
-
- cs30 Rev. TRY / DAD'S / COOKIES //
On SI, BLACK INK PRINT BACKGROUND with WORDS IN SILHOUETTE R-9
The background is a silhouette of a cookie.
-
- cs31 Rev. UNION DRIVERS / YELLOW CABS / Forest 1234 / (union bug) 154 //
On SI, YELLOW STICKER with BLACK INK PRINT R-9



cs30



cs31



cs32

- cs32 Rev. VALLEY FINANCE CORP. 2847 OLIVE / 3809 EASTON //
On SI, BLACK INK TYPESET R-9

Promotional Counterstamps

The counterstamps listed below were prepared to be used by or at the locations or meetings indicated, for promotion of the event. The sponsor of the first two is uncertain, but the sponsor of the third seems clear from the legend.



cs33



cs34



cs35

- cs33 Rev. ALSO GOOD IN / LOS ANGELES / 1936 / L.A.CON. CORP. //
A On SI, PURPLE INK RUBBERSTAMP R-7
B On SI, BLUE INK RUBBERSTAMP R-7
C On SI, GREEN INK RUBBERSTAMP R-10
-
- cs34 Rev. Also Good / in / LOS ANGELES / 1936 / L.A. Conv. Corp. //
On SI, RED-ORANGE INK TYPESET R-8

MISSOURI

<u>cs35</u>	Rev. Chicago / Philatelic Society / Banquet / Hotel La Salle / Jan 18, 1936 //	
	On S1, BLACK INK TYPESET	R-8
<u>S2</u>	Obv. MISSOURI / RETAILERS / ONE (superimposed on a numeral 1) / MILL / SALES TAX RECEIPTS //	
	Rev. (blank) //	
	43 mm. <u>WHITE</u> CARDBOARD with BLUE DESIGN, state seal in background, circular frame, and BLACK PRINT	R-6
	S1, S2 Years: 1935-1937; Printing: 57,200,000; Printer: National Manufacturing Company	



S3, S4



cs54

<u>S3</u>	Obv. MISSOURI / RETAILERS / FIVE (superimposed on a numeral 5) / MILLS / SALES TAX RECEIPT //	
	Rev. (blank) //	
	43 mm. BUFF CARDBOARD with ORANGE DESIGN, state seal in background, circular frame, and BLACK PRINT	R-1
	Minor variety:	
	a Pressure stamp on reverse (same as S1a)	
	- SANITARY / PAT. 8-19-19	R-6

Advertising Counterstamps

<u>cs51</u>	Rev. CULKIN . . .—see cs9 for illustration //	
	On S3, BLUE INK RUBBERSTAMP	R-10
<u>cs52</u>	Rev. KELLMAN . . .—see cs17 for illustration //	
	On S3, (unknown color) RUBBERSTAMP (TYPESET?)	R-10
<u>cs53</u>	Rev. MOTOR MARKET . . .—see cs29 for illustration //	
	On S3, BLACK INK RUBBERSTAMP	R-8
<u>cs54</u>	Rev. PAID / THE UNION NEWS CO. //	
	On S3, RED-VIOLET RUBBERSTAMP	R-10

MISSOURI

S4 Obv. MISSOURI / RETAILERS / FIVE (superimposed on a numeral 5) / MILLS / SALES TAX RECEIPT //

43 mm. WHITE CARDBOARD with ORANGE DESIGN,
state seal in background, circular frame, and BLACK PRINT

R-4

S3, S4 Years: 1935-1937; Printing: 15,300,000; Printer: National Manufacturing Company



S5

cs61

cs62

S5 Obv. MISSOURI / RETAILERS / ONE (superimposed on a numeral 1) / MILL / SALES TAX RECEIPT //

Rev. THIS RECEIPT SHOWS THAT / YOU / ARE HELPING TO PAY / FOR OLD AGE PENSIONS / SUPPORT OF PUBLIC SCHOOLS / CARE OF POOR INSANE AND TUBERCULAR / PATIENTS IN STATE HOSPITALS AND / RELIEF OF NEEDY / UNEMPLOYED / IN THE / STATE OF MISSOURI //

38 mm. BUFF CARDBOARD with obverse BLUE DESIGN,
state seal in background, circular frame, and BLACK PRINT;
reverse BLACK PRINT

R-1

Years: 1936-1937; Printing: 43,100,000; Printer: National Manufacturing Company

Political Counterstamps

cs61 Rev. WE WANT / ROOSEVELT AGAIN / IN 1940 //

On S5, BLACK INK RUBBERSTAMP

R-9

There is at least one specimen with YOU BET handwritten in ink above the legend.

cs62 (The following words are crossed out: HELPING TO PAY / FOR . . . AGE PENSIONS / SUPPORT OF PUBLIC SCHOOLS / CARE OF / PATIENTS IN STATE HOSPITALS / RELIEF OF NEEDY /, which leaves the reverse to read as follows:)

Rev. THIS RECEIPT SHOWS THAT / YOU / ARE / OLD / POOR / INSANE AND TUBERCULAR / AND / UNEMPLOYED / IN THE / STATE OF MISSOURI //

On S5, (unknown color) MARKOUTS

R-10